

ASAMEMBERS EXCHANGE

4 HUDSON STREET, ENFIELD, CONNECTICUT 06082

A publication of the American Medallist Sculpture Association

e-mail: <http://amsa.queenbee.net>

President's Message

Ann Shaper Pollack

Hope you've been having a very pleasant summer. I just want to remind you that our first AMSA meeting will take place Saturday, September 19 at the Pen & Brush, 16 East Tenth St., New York City at 2:00pm.

I hope everyone is busy creating new medals for our AMSA exhibition at the National Sculpture Society in New York City during March and April of 1999. John Molloy III, our exhibition Chair, is working on plans and information will be announced.

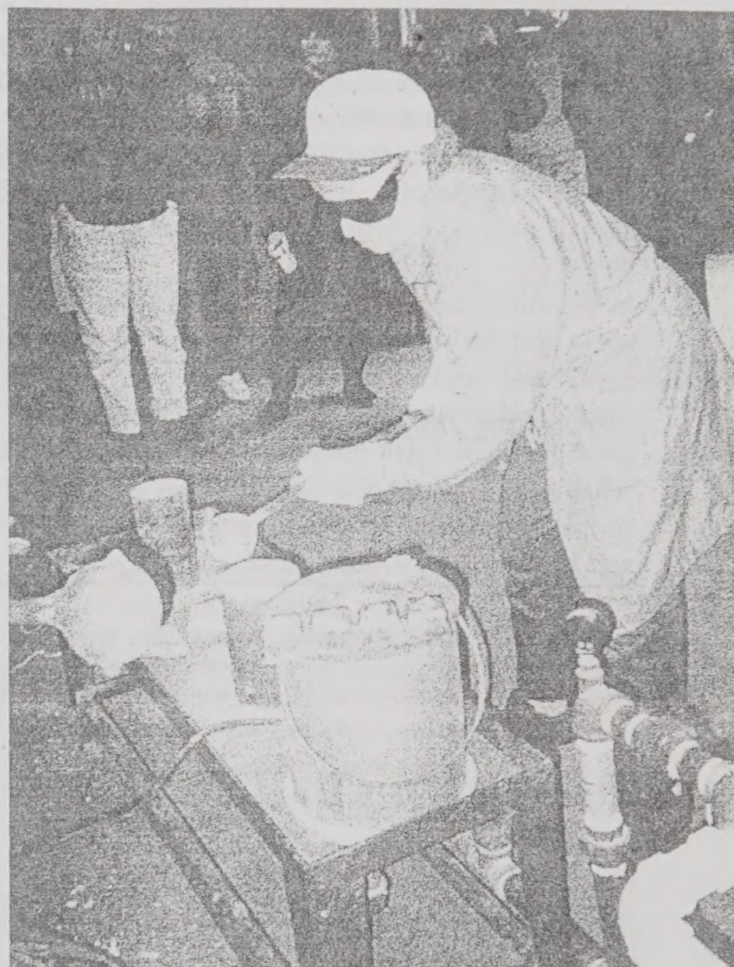
I'm an optimist and I believe that with your help we can get all our programs started. The following committees will welcome your assistance:

- Membership
- Exhibition
- Public relations
- Fundraising
- Education
- Medallist Sculpture Magazine
- Medals Program

Please call or write me or any Board Member if you can help us. Thanks to each Board Member and to all volunteers for the input and commitment throughout the past year.

See you in September!

In Memory of Jean Schonwalter



Jean Schonwalter pouring with Stephen Brown at Trout Run Medallist Art Camp, Trout Run, St., Mary's PA. June, 1997

Two Tributes to Jean Schonwalter

From Jeanne Stevens-Sollman:

It is with great sadness that I received the news of the passing of Jean Schonwalter just as enthusiastic plans were being made for so many of us to reunite in Den Haag in October. Jeanie's tireless commitment to medallist art is still an inspiration to me. I will truly miss her input as plans go forth for next year's session of Trout Run Medallist Art Camp where her patience and willingness to help and encourage new arrivals to the field was limitless in her quiet gentle way. I feel it was an honor to have known Jeanie and that our crossing in this life's journey was all too short. We will miss her at Trout Run.

From Ann Shaper Pollack:

Jean Schonwalter, a devoted and caring member of AMSA died unexpectedly June 13, 1998. I can't let her passing go without mention. She was a cherished friend of mine. Jean was a sculptor, medallist, painter and printmaker. She received a scholarship to Moore College of Art and then took a graduate fellowship at the Pennsylvania Academy of Fine arts. Her work was exhibited in galleries throughout the United States. Jean's medallist sculpture is represented in the permanent collections of the British Museum in London, the Smithsonian in Washington DC, the American Numis-

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Two Tributes ...continued from page 1

matic Society in New York City and the American Numismatic Association Money Museum in Colorado Springs, CO.

Jean had recently sponsored AMSA for our exhibition at the Gaelen Gallery at the Alex Aidekman Family Jewish Community Campus in New Jersey in September, 1997. Her medals were recently exhibited at the Pen and Brush 52nd Annual Sculpture and Medallion Art Exhibition in New York City. At that show she received an award for her medal *Arrival/Departure*. Jean regularly exhibited her medals with AMSA and FIDEM and looked forward to exhibiting her work at the Museum Beelden Aan Zee, The Hague, Netherlands with FIDEM this October.

Cory Gilliland, Curator Emeritus of the Smithsonian stated, "Mrs. Schonwalter's work was free form. She's always unifying or bringing together the natural world—forest, sea—with the human figure."

In describing her own work Jean said "I find the human being and the human condition an endless source of subject matter and surprise."

Jean absolutely personified kindness, consideration, and good manners. I will miss her thoughtfulness and companionship. One legacy she leaves behind is the high regard people have for her. I was fortunate to have known Jean and I mourn her untimely death.

All art is a revolt against man's fate.

André Malraux

Remember:

Our next juried show will consider
only slides or photographs.
Be prepared!

The American Medallion Sculpture Association AMSA

Announces a juried exhibition of member's work
To be held in the gallery of the
National Sculpture Society

From March 1 through April 13, 1999

Submissions will be accepted in two categories:

- **MEDALS** will be a maximum of six inches in any dimension, may be one or two-sided reliefs, and will be shown in display cases.
- **MODELS** will be reliefs larger than medals, with a maximum dimension of fourteen inches, must be uniface, and must be prepared for individual wall mounting.

All AMSA members in good standing will be eligible to be included in the exhibition. For membership information and a show prospectus, non-members please send a SASE to John Molloy III, Show Chair, 56 South Main St., Essex, CT 06426-1146.

Editorial on Advertising Policy

Janice K. Loomis

Some explanation seems to be warranted in regard to the advertising fees for Members Exchange.

Because in the past Members Exchange was all cash out for AMSA, I suggested that advertising would help cover expenses. But beyond that, it would let everyone know what was happening with other AMSA members in a very immediate way. A picture is worth a thousand words...

I was jubilant when the Board approved the concept. When I sat down to write guidelines I realized there could be a great discrepancy in skills and ability to pay for created ad work within the organization. I didn't want to create a

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President	Ann Shaper Pollack 4A Rose Ave. Great Neck, NY 11021
Vice Presidents:	
1st Vice President	Marion Roller 30 West 60th St., #8A New York, NY 10023
2nd Vice President	John Molloy III 56 S. Main St. Essex, CT 06426
Treasurer	E. Bud Wertheim Covered Bridge Rd. Livingston Manor, NY 12758
Secretary	Karen Worth 19 Henry St Orangeburg, NY 10962

Board of Directors:	
1996-1999	Edith Rae Brown Gwen Marcus
1997-2000	Herbert Leopold Yefkin Megherian
1998-2001	Barry Johnston Annette Needle
Emeritus Board	George Cuhaj Don Everhart II Amanullah Haiderzad Dr. Alan Stahl Maryvonne Rosse
Advisor to the Board	Joseph Veach Noble

situation where only a few people could afford to advertise. Since several years of my training are in advertising and graphic design, I knew there would be no problem laying out good text copy. However, it can take up to an hour to get a photograph scanned and looking as good as it can for the kind of reproduction we do for Members Exchange. Each time that photograph is printed, it takes a great deal of special ink that my printer uses. Therefore I came up with the idea of a small additional fee that would not discourage folks from submitting ads but would at least cover ink costs. I have a vested interest in making the Members Exchange look as good as possible.

The reasons I suggested that the checks be made out and sent directly to me and not AMSA are several. In the first place, I need to work with deadlines. Virtually none of the news that appears in Members Exchange is earth shattering but at least half of it is time sensitive. At present, if you send an article or ad to the AMSA address in Newburgh, it needs to wait until at least a week has past before it is bundled and shipped to our President. She in turn sorts through it all and sends it off to whomever it was intended. We can be up to an additional week and a half before I receive the ad or article if it is sent to Newburgh. I need copy and advertising to publish Members Exchange but it needs to be on time.

In an attempt to expedite and streamline the process, I figured I could receive the money, use what I need to publish the Exchange and give our Treasurer an accounting. Anyone who can add could figure that I was not going to make money on this, just shorten the time frame between cash in and cash out. I confess that I didn't see this as being any different than a committee allocating funds and returning the rest of the money to the organization. I was asked to take on the job of producing Members Exchange, I did not volunteer for it.

It was never my intent to keep all the monies. Any leftovers would of course go to AMSA. I don't think anyone should get a free ride on AMSA. I don't think anyone should get a free ride from me either.

Due to the cry of some loyal AMSA members over this issue, you will notice some policy changes about payment and format of advertising for Members Exchange. Please take special note of the deadlines. When all is said and done, advertising is the best way to find out what's new and who is doing what. I look forward to receiving your ad

I think that, as life is action and passion, it is required of a man that he should share the passion and action of his time at peril of being judged not to have lived.

Oliver Wendell Holmes, Jr.

Engraving Recipients to share in September

Jacqueline Lorieo and Janice K. Loomis will review some of the techniques involved in hand engraving for medallic art at AMSA's September meeting at Pen and Brush. Each of the two AMSA members received scholarships from the Gilroy Roberts Foundation to attend two week long summer workshops offered by Virginia Janssen on the art of engraving. These workshops are part of the ANA's summer conference in Colorado.

Although some of the techniques relate more strictly to engraving, much that they would like to share is relevant to the art medallist. Please come and join us for what should be an informative afternoon.

Helene Hemmans, also an AMSA member, received the same scholarship but will not be able to attend the meeting.

You can advertise in Members Exchange!

For the minimal sum of \$25.00 you will receive a 1/4 page ad with black and white pictures of whatever you'd like to show. Editorial discretion may be imposed. You will be contacted if that is necessary.

The following specifications apply:

The ad will be 4 3/4" high

It will be 3 1/4" wide.

It must be camera ready.

There are no limitations about what you may advertise.

You must be an AMSA member to advertise.

Deadline for advertising: 14 days before the submit copy deadline. Therefore the deadline for the next issue will be September 15. There will be no exceptions. Any advertising copy received at this address after that date will be held over for publication in the following issue.

If you wish return of your ad, please enclosed a self addressed stamped envelope.

Members Exchange is not responsible for ad copy received late or not received due to problems with mail delivery, etc.

Make checks payable to AMSA. Camera ready copy and payment must be sent to 4 Hudson St. Enfield, CT. 06082.

AMSA Membership Application

Fill out and mail completed application and payment in US dollars to AMSA Membership, 56 North Plank Rd., Suite 1685, Newburgh, NY 12550.

- ☐ Enclosed is my check for \$20 student annual dues with copy of my valid student photo ID.
- ☐ Enclosed is my check for \$35 annual AMSA dues in the US
- ☐ Enclosed is my check for \$45 annual dues outside of the US.
- ☐ Enclosed is my contribution of \$_____ to further help AMSA reach its goals.

Name _____

Address _____

Phone _____

E-mail _____

☐ New Membership

☐ Renewal

☐ Enclosed is a separate check for \$35 payable to the *American Numismatic Society* for my membership in FIDEM. This saves me from converting to French currency.

I am an _____ Artist

_____ Medallist

_____ Sculptor

_____ Producer or Supplier

_____ Other _____

☐ Please check here if we may list your address in a membership directory

☐ Please check here if we may list your phone number in a membership directory

☐ Please check here if we may list your e-mail address in a membership directory

You should have received your renewal in the mail. Don't delay, return AMSA renewal applications ASAP so you won't miss out on all the exciting events AMSA is planning for the coming year.

Editorial Policy: All the news that's fit to print if it concerns medallic art will, hopefully, find its way into the Members Exchange. This newsletter should be published the 7th to 10th of each even numbered month. That can most easily happen if you provide me with your typed or very neatly written information before the 1st of each even numbered month. Send articles questions, news of interest and advertising to Members Exchange 4 Hudson St., Enfield, CT 06082. Thank you, Janice K. Loomis, Editor

Calendar for 1998-1999

Board and General Meetings:

Saturday, September 19: Pen and Brush, Board meeting 12-2; General Meeting 2-5. Scholarship recipients from ANA's Engraving Program will give an overview of what they learned.

Saturday, October 10: ANS, Board Meeting at noon

Saturday, November 21: Pen and Brush, Board meeting 12-2; General Meeting 2-5.

Saturday, December 12: ANS, Board meeting at noon

Saturday, March 20, 1999: Pen & Brush, Board meeting 12-2; General Meeting 2-5.

Saturday, May 15, 1999: Pen & Brush, Board meeting 12-2; General Meeting 2-5.

Members Welcome! Bring a Guest!

Save

Have your advertising copy and photographs professionally set for you to your specifications or allow me to suggest eye appealing visuals using your photographs.

\$20.00/hour

\$10/ picture scanned

Send your copy in for free quote.

Most fees should run between \$30-50.

These prices are only good for AMSA Members advertising in Members Exchange.

I can also create business cards, letterheads, etc. Inquire:

LOOMIS Studio

Janice Kaszczuk Loomis, Artist



4 HUDSON STREET
Enfield, CT 06082

figurative sculpture, painting,
medallions, jewelry

PHONE: 860-745-2938

FAX: 860-285-8247

jkloomis@ix.netcom.com